



ncma@125
nelson centre of musical arts



125 Year Celebration Series
Concerts • History • Community Support

Welcome

October 2026 marks 125 years since the opening of our historic building in 1901. This booklet brings together a series of concerts and events created especially to mark that milestone. It is not a full season listing, but a curated programme highlighting the work we are proud to share as part of our 125 year celebration.

For more than a century, NCMA has been part of Nelson's cultural life, shaped by generations of teachers, students, musicians and supporters. This anniversary gives us the opportunity not only to look back, but to consider how we continue to serve our community in the years ahead. The concerts and events featured here have been chosen to mark this anniversary in a way that feels meaningful. They speak to who we are as an organisation today and to the range of people who make up our community, from students and amateur musicians to professional performers and dedicated audiences.

Anniversaries are a natural moment to reflect, but they are also a moment to be honest. Like many arts organisations, we are operating in an environment of rising costs and increasing pressure on funding. NCMA remains financially careful and well governed, but we cannot take our future for granted. If we value having a centre for music education and performance in Nelson, we must also be prepared to support it.

This is why our 125 for 125 campaign sits at the heart of this anniversary. We are inviting 125 people to each contribute one thousand dollars to support our work, care for our historic home and strengthen the organisation as we move beyond our 125th year. It is an ambitious goal and we know it may take time to reach, but we believe it is worth aiming high and inviting our community to stand behind the work we do. Alongside this, the NCMA Foundation continues to play a crucial role in our long term sustainability. Gifts to the Foundation are invested to provide ongoing income, helping ensure that music education and performance remain part of Nelson's life for generations to come. For those in a position to do so, supporting the Foundation is one of the most effective ways to make a lasting difference.

This anniversary is not only about our history. It reflects the everyday work of teaching, rehearsing, learning and performing that happens in this building week after week. It is about the students, teachers, ensembles, audiences and visiting musicians who continue to give the place its life and relevance.

I hope you enjoy this anniversary programme and find moments that surprise, challenge and delight you. More than that, I hope you will feel part of what we are celebrating and part of what we are building. Thank you for your support and for being part of NCMA's story.



Director
Nelson Centre of Musical Arts





NCMA HISTORIC TOUR

Thursday 16 April, 1:45 pm, \$10⁺ booking fees



About Bob Bickerton

Nelson-based music manager, sound engineer and performing artist Bob Bickerton served as Director of the Nelson Centre of Musical Arts until 1997. His long association with the Centre gives him first-hand insight into the building and its history.

Celebrate 125 years of music at the Nelson Centre of Musical Arts with a behind the scenes tour led by Bob Bickerton. Bob's personal stories and deep knowledge of the building bring its past to life as you explore our historic auditorium, widely regarded as one of the finest concert halls in the southern hemisphere.

Along the way, you'll also discover some of the Centre's lesser known spaces and hidden corners, including rooms and nooks that many regular visitors never get to see. These quirky, tucked away parts of the building have gathered their own nicknames over the years, adding another layer of character to this much loved place.

This tour offers a rare chance to see how the building really works, to learn about the people who have shaped it, and to get a sense of the living, working community that continues to make NCMA Nelson's home for music. Whether you're interested in local history, architecture, or simply curious about what happens behind the scenes, this is a warm and engaging way to be part of our 125th year celebrations.



Korimako

Sun 19 April, 4:00 pm, from \$49 + booking fees

Programme

Joseph Haydn

Piano Trio No. 44 in E major,
Hob. XV:28

Rebecca Clarke

Duo for Violin and Cello
(Lullaby and Grotesque)

Ross Harris

Duo for Violin and Cello
(2000)

Aaron Copland

Vitebsk for Piano Trio

Schubert

Piano Trio in E-flat major,
Op. 100

Helene Pohl (violin)

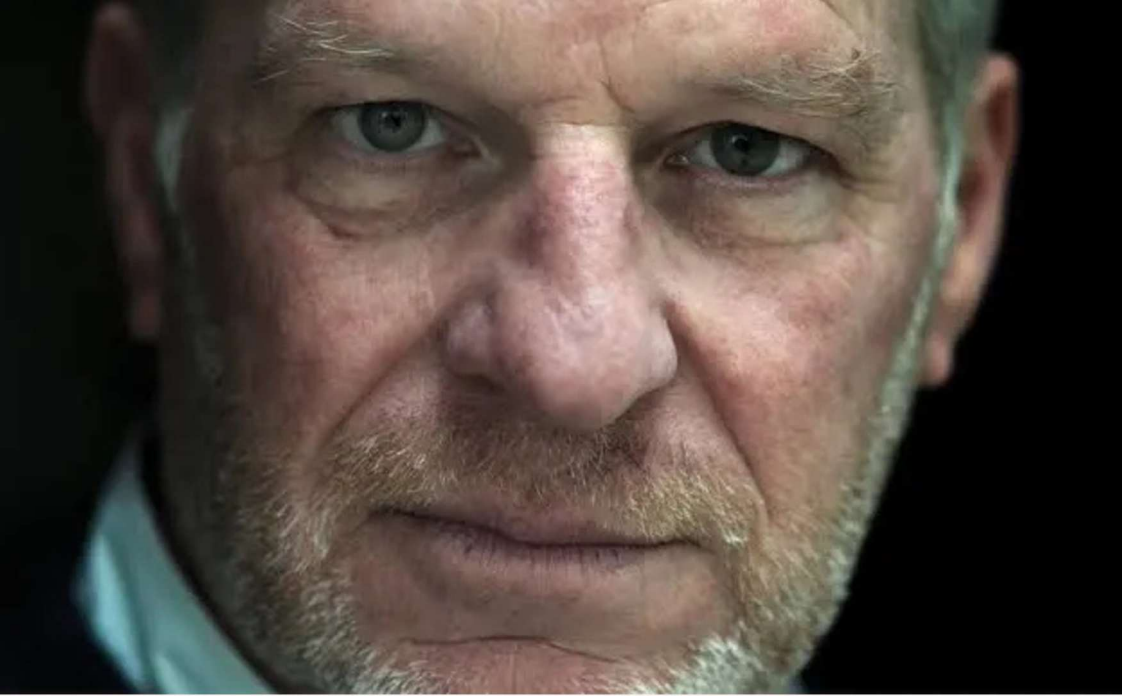
Rolf Gjelsten (cello)

Michael Endres (piano)

The name Korimako is inspired by the distinctive beauty and purity of the bellbird's song, reflecting the ensemble's aspirations for clarity, vitality and shared musical expression. "Kori" also carries associations of vibrancy and energy. As the korimako brightens the dawn chorus with its clear, resonant tones, the trio aims to bring the same sense of life and colour to its performances.

Helene Pohl and Rolf Gjelsten have enjoyed many decades of playing together, alongside collaborations with Michael Endres over the years. Their programme moves from classical elegance to twentieth-century intensity, culminating in Schubert's expansive *E-flat major Piano Trio*.

This concert offers a vivid and engaging afternoon of chamber music from three musicians at the height of their artistry.



MICHAEL HOUSTOUN

Friday 1 May, 7:30 pm - \$15 to \$50+ booking fees

Programme

Johann Sebastian Bach
French Overture in B minor,
BWV 831

Ludwig van Beethoven
Piano Sonata No. 30 in E
major, Op. 109

Maurice Ravel
Gaspard de la nuit

**Johann Sebastian Bach -
Busoni**
Chaconne from Partita No. 2
in D minor, BWV 1004
(transcribed for piano by
Ferruccio Busoni)

The Masterpiece Concert

One of New Zealand's most respected pianists returns to the concert platform in a programme of exceptional breadth, imagination, and depth.

Michael Houston brings together four towering works of the piano repertoire, opening with Bach's *French Overture in B minor*, a richly varied suite that moves from grandeur to dance and echo effects. Beethoven's *Sonata Op.109* follows, the first of his final three sonatas and one of the most searching and profound works ever written for the instrument.

After the interval, Ravel's *Gaspard de la nuit* unleashes colour, drama, and virtuosity, before the concert closes with Busoni's powerful piano transcription of Bach's *Chaconne*, a work Houston describes simply as "playing Bach".

This is a rare opportunity to hear a master pianist in repertoire that demands clarity, imagination, and deep musical understanding; music that rewards close listening and leaves a lasting impression.



JASMINE JESSEN

with Sarah Watkins (piano)

Sunday 17 May, 4:00 pm, \$35 + booking fees

Programme highlights

Benjamin Britten

On This Island (song cycle)

Gaetano Donizetti

Quel guardo il cavaliere
(from Don Pasquale)

Sergei Rachmaninoff

Lilacs (Op. 21 No. 5)
How Fair This Spot (Op. 21
No. 7)

Operatic highlights

Arias by Mozart, Bellini,
Puccini and Verdi

Art song / musical theatre

Selected works by Fauré and
Lloyd Webber

Nelson-raised soprano Jasmine Jessen returns home for a special Sunday concert at NCMA, joined by pianist Sarah Watkins. The programme offers a rich journey through art song and opera, from the lush romanticism of Rachmaninoff to Benjamin Britten's song cycle *On This Island*. Audiences will also be treated to a selection of beloved operatic arias by Mozart, Bellini, Donizetti, Puccini, and Verdi. With a particular passion for the bel canto tradition of the Romantic era, Jasmine brings a love of expressive storytelling to the stage. This intimate recital promises a captivating blend of artistry, curiosity and heartfelt musicality.

About Jasmine Jessen, soprano

Jasmine Jessen is a graduate of Te Pae Kōkako – the Aotearoa New Zealand Opera Studio, where she completed a Master of Music in Advanced Opera Studies. She holds a Bachelor of Music in Classical Performance from the New Zealand School of Music, and in 2025 was awarded first prize at the ODT Southern Aria Competition in Dunedin.

About Sarah Watkins, pianist

Sarah Watkins is an award-winning collaborative pianist and former founding member of NZTrio, with a long-standing career performing with musicians across Aotearoa and internationally. She is widely respected for her sensitivity as an accompanist.



Toiere

Saturday 27 June, 7:30pm, \$25-\$54 + booking fees

NZOPERA

Fresh from being a smash hit at the Auckland Arts Festival 2025, Toiere comes to Nelson.

Operatic arias, newly translated into te reo Māori, are performed alongside treasured and popular waiata Māori in a concert that brings together sublime vocal artistry and the beauty and depth of the Māori language. Iconic operatic works are reimagined and woven with beloved Māori song, creating a rich and resonant musical tapestry. Toiere invites you into a journey that lingers long after the final note.

New Zealand Opera acknowledges Te Ahurei Toi o Tāmaki Auckland Arts Festival for their commitment to upholding Te Reo Māori through the development of this work, enabling the kaupapa to be shared with communities across the motu.

Ngā Kaiwaiata | Singers

Katherine Winitana (Soprano)
Emmanuel Fonoti-Fuimaono (Tenor)
Elisha Fa'i-Solo (Mezzo-soprano)
Joel Amosa (Baritone)

Te Kaihautū | Host

Kawiti Waetford (Baritone)

Composer / Arranger:

Robert Wiremu

Mātanga Reo | Translators:

Tā Timoti Kāretu
Pānia Papa
Leon Blake
Kawiti Waetford



MODERN MĀORI QUARTET

Friday 17 July, 7:30 pm, \$59 to \$69⁺ booking fees

Performers

James Tito
Maaka Pohatu
Matariki Whatarau
Francis Kora

"...a full house clapped, cheered and stamped their way to three encores... wonderfully close harmonies and sly wit... superbly polished while retaining the air of being improvised."

Otago Daily Times

"If you're unfamiliar with the Modern Māori Quartet, you've been missing out."

The Spinoff

An evening with the Modern Māori Quartet

Modern Māori Quartet are a Māori foursome with a fresh take on classic Māori showbands.

Take four Māori boys, scrub them up, chuck them in suits, give them a guitar or two and they'll have you singing and dancing the night away. With their infectious charisma, crack-up humour and cool charm, an Evening with The Modern Māori Quartet promises an unforgettable trip down memory lane through Aotearoa's rich musical history. Harking back to the Māori showbands of yesteryear; Maaka, James, Fran and Matariki give a fresh spin on some ol' school classics while seamlessly weaving in hits of today peppered with a couple of originals for good measure. Let their dulcet tones and sweet harmonies sweep you off your feet and carry you into nostalgic bliss as they "play something we all know"



NEW ZEALAND
STRING QUARTET
TE RŌPŪ TŪRŪ O AOTEAROA

TRANSFORM

Friday 28 August, 7pm, \$15-\$50 + booking fees

Programme

Anthony Ritchie

Perpetual Motion and Last
Dance from String Quartet
No.3, 'In Time'

Fanny Mendelssohn

String Quartet in E flat major

Salina Fisher

Heal

Benjamin Britten

String Quartet No. 2, in C
major (Op. 36)

TBA (guest violin)

Peter Clark (violin)

Gillian Ansell (viola)

Martin Smith (cello)

Every piece of music carries a story shaped by its time, its creator and the ideas behind it. As part of the New Zealand String Quartet's 2026 season, *Storytellers*, this programme invites audiences to step inside those narratives and explore the influences and emotions that give the music its voice.

Known for their engaging and insightful performances, the Quartet brings audiences closer to the music through spoken introductions that reveal the thinking behind each work. These moments of connection are a hallmark of their concerts, making each performance both approachable and deeply rewarding, whether you are a regular concertgoer or new to chamber music.

The New Zealand String Quartet has a long and valued relationship with the Nelson Centre of Musical Arts, returning regularly to perform and connect with our community. Their appearance as part of NCMA's 125th anniversary season feels especially fitting, celebrating not only exceptional music-making but a shared commitment to education, storytelling and live performance.



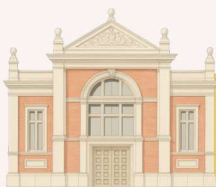
CELEBRATION CONCERT

Saturday 26 September, 7:30 pm, \$35 + booking fees

This special concert marks 125 years since the opening of the auditorium at the Nelson Centre of Musical Arts, celebrating the music that continues to fill the building today.

The programme brings together some of the region's leading ensembles and musicians, including performers from the Nelson Civic Choir, Nelson Symphony Orchestra, Chroma Choir, Nelson Youth Choir and NCMA's youth string ensemble Schola Musica. Alongside these larger groups, the evening will also feature chamber performances from musicians who regularly rehearse and perform at the centre.

This event celebrates the many musicians and community groups who make NCMA such a vital part of Nelson's cultural life. Audience members are warmly invited to support the Centre on the night, helping ensure this historic venue continues to serve future generations of musicians.



ncma 125
nelson centre of musical arts



MICHAEL TSALKA & BRIDGET DOUGLAS

Sunday 4 October, 4:00 pm, \$49 + booking fees

Programme

Francis Poulenc
Sonata for Flute and Piano

Johann Sebastian Bach
Sonata for Flute and
Continuo in B minor, BWV
1030 (performed in a
version for flute and piano)

Claude Bolling
Suite for Flute and Jazz
Piano

And works by:
Violeta Dinescu
Maria Szymanowska
Cécile Chaminade
Nicholas Smith
Leonardo Coral

Flute and Piano: A Grand Tour

This recital takes listeners on a musical journey around the world, bringing together Baroque clarity, French elegance and jazz-inflected colour in music for flute and piano spanning more than two centuries. From Bach's B minor Sonata and Poulenc's refined twentieth-century voice to the playful crossover style of Claude Bolling, the programme moves between well-loved landmarks and contemporary perspectives from Europe and the Americas, reflecting the breadth and vitality of flute and keyboard music today.

Bridget Douglas is Section Principal Flute of the New Zealand Symphony Orchestra and an artist-teacher at Te Kōki, the New Zealand School of Music. A Fulbright graduate, she performs widely as a soloist and chamber musician and is a strong advocate for New Zealand composers.

Michael Tsalka is a Dutch-Israeli pianist and early keyboard specialist who performs internationally on modern and historical keyboards, with an extensive recording career and current teaching roles in New Zealand and China.



cane & horsehair global odyssey

Monday 5 October, 7:30 pm, \$16.50 to \$49.50 + booking fees

Programme

Wolfgang Amadeus Mozart
Quartet in F Major for Oboe and Strings, K.370

Henriëtte Hilda Bosman
String Quartet

Lee Bradshaw
The Language of Trees:
Quartet for Oboe and Strings

Grażyna Bacewicz
Trio for Oboe, Violin and Cello

Salina Fisher
Mata-Au for String Trio

Arnold Bax
Quintet for Oboe and String
Quartet

A winning combination of expressive oboe and resonant strings from Mozart to now.

This colourful program for strings and oboe from Austria, the Netherlands, Australia, Poland, New Zealand and England is played by five musicians from five different countries - music really is the universal language! We bring the oboe into vivid focus in repertoire spanning more than two centuries from Mozart to brilliant Melbourne composer, Lee Bradshaw, with beautiful string interludes by Dutch Romantic composer, Bosman, and celebrated Kiwi, Salina Fisher. We finally all come together in the fabulous quintet by Arnold Bax.

Bede Hanley, oboe
James Armstrong, violin
Wilma Smith, violin
Caroline Henbest, viola
Ashley Brown, cello

REVERIE

Friday 6 November, 7:00 pm, \$25 - \$50⁺ booking fees

Programme

Hanna Kulenty
A Cradle Song

Robert Schumann
Piano Trio No. 3 in G minor,
Op. 110

Adam Schoenberg
Las Estrellas

Karlo Margetić
New work (NZTrio / SOUNZ
Tarling Trust)

Leonard Bernstein
Piano Trio

Amalia Hall, violin
Matthias Balzat, violin
Somi Kim, Piano

Reverie opens with a mesmerizing, atmospheric work that gently rocks between dream and reality - Hanna Kulenty's A Cradle Song - before entering a state of Romantic fervour with Schumann's Piano Trio No. 3, brimming with lyrical expression. Adam Schoenberg's Las Estrellas highlights shimmering textures and celestial inspiration, while a new commission from Karlo Margetić offers a fresh and distinctive New Zealand perspective. Finally, Leonard Bernstein's youthful Piano Trio provides a taste of his early brilliance and quirky personality, foreshadowing the irrepressible energy of his later Broadway compositions.

Described as a "national treasure" (NZ Herald), NZTrio He Taonga Wairere is renowned for its eclectic repertoire, outstanding talent and warm kiwi stage presence. Any preconceptions of classical music being stuffy or intimidating are smashed by edgy repertoire, venue ambiance, and post-concert manaakitanga. Bringing together three incredibly accomplished artists: Amalia Hall (violin), Matthias Balzat (cello) & Somi Kim (piano), every NZTrio performance powerfully reaffirms the importance and cathartic nature of a live musical experience in today's digital world.

LUNCHTIME CONCERT SERIES

ALSO AT NCMA

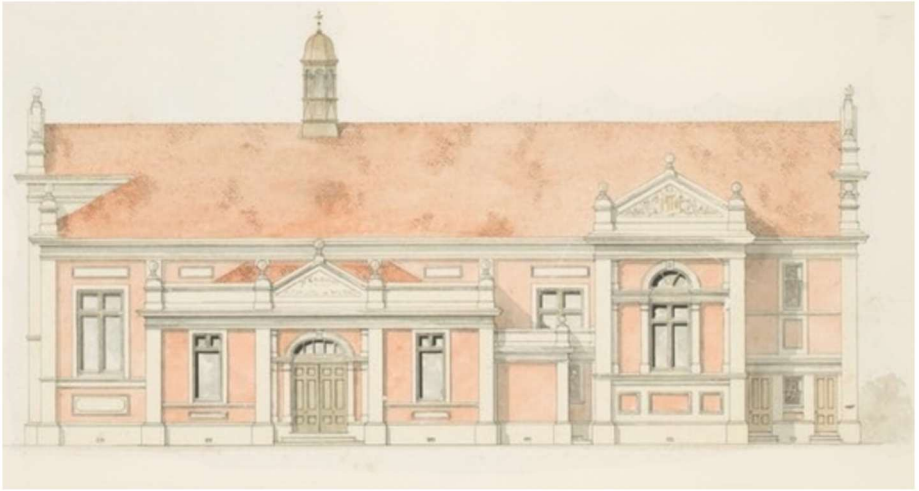
Weekly Concerts every Thursday at 12:30 pm, March to October



GoldenEdge
Gold Coast Community Entertainment

Tickets \$10 to \$20 | www.ncma.nz

125 Years of Music at NCMA



1901 The Nelson School of Music Auditorium and teaching studios were opened by the Countess of Ranfurly, wife of the Governor-General. The ceremony was a triumph, with 200 performers giving 500 guests a stirring programme that ended with a powerful Hallelujah Chorus.

1913 The Cawthron Organ was installed in the Auditorium. Built by the London firm Norman & Beard, it was financed largely by a £2,000 donation from local philanthropist Thomas Cawthron. That same year, Stravinsky's *The Rite of Spring* premiered in Paris, marking a decisive break with musical tradition.

1918 The Harmonic Society was forced to cancel its performance of *The Messiah* due to an influenza epidemic. The Society, founded in 1860, later formed part of the choral lineage that would eventually lead to the Nelson Civic Choir. That same year, Claude Debussy died, marking the end of a defining era in European music.

1920 The Nelson School of Music hosted the civic reception for the visiting Prince of Wales. As reported in *The Mail*: "*The Prince then took up his stand on a slightly raised platform...for 20 minutes hundreds of citizens filed past him. It was a trying ordeal for the Prince...*".

1934 The Unemployment Relief Committee used the Auditorium for community singing to lift the spirits of locals affected by the Depression.



An early view inside the auditorium.



The newly installed Cawthron Organ, 1913.



The exterior of the building in its early years.

1944

Arriving from Germany in 1899, Julius Lemmer led the School of Music for 45 years. He retired in 1944, having guided it through its opening, two wars, and intense wartime hostility. In the same year in Bavaria, Richard Strauss composed *Metamorphosen*, reflecting on artistic and cultural loss in Europe.

1946

The arrival of Hungarian-born pianist Lili Kraus electrified post-war Nelson. Her concerts and masterclasses drew national attention, inspired local audiences, and forged a lasting bond with the School of Music, which she later described as holding a “special shrine” in her heart.

1951

After 56 years of service, F. G. Gibbs stepped down from the Nelson School of Music Board, marking the end of a formative era. In the same year, Mrs Karen Glasgow became the first woman appointed to the Board, signalling an important shift in governance.

1954

With the building deteriorating and no funds for repairs, the Trustees transferred ownership to Nelson City Council. The move secured the School’s future, access to teaching spaces, and long-overdue maintenance of the hall and organ. Ownership of the building was returned to the School in 1974.

1958

Among the most acclaimed string quartets in the world, the Amadeus Quartet travelled by ship to the far side of the globe to perform in Nelson. Their appearance at the School of Music caused a sensation, drawing packed audiences and extraordinary local attention

1961

Beatrice Kidson, a Nelson-born educator and long-time supporter of music, left a major bequest to the School of Music on her death. Intended to improve teaching conditions, her gift funded the Kidson Building, the red brick wing that now houses NCMA’s offices.

1965

The Nelson Symphony Orchestra was founded, adding a permanent community symphony orchestra to Nelson’s musical life and forging a close working relationship with the Nelson School of Music.

1968

The Inangahua earthquake caused significant damage to the School of Music building, forcing its closure for two years. Repairs and safety work were required before the auditorium could reopen.

1973

New Zealand pianist Michael Houstoun performed at the Nelson School of Music shortly before leaving for the United States. His visit marked an early connection between the School and one of the country’s most significant emerging pianists.



Julius Lemmer with members of a string quartet following a concert, 1901. From left to right: Miss Maud Shone (violin), Miss B. Atkinson (viola), & Miss I. Jacobs (cello).



Lili Kraus giving a masterclass, September 1963. Photograph by Peter Cooper Studio, courtesy of Margaret Campbell.



The Amadeus Quartet, a British string quartet of international renown. They visited Nelson in 1958.



Michael Houstoun
Photography by Robert Catto

- 1984 Following a major community-funded refurbishment, the School of Music was officially reopened by the Governor-General, Sir David Beattie. The project transformed the hall, teaching spaces and public facilities, securing the building's future.
- 1992 The Adam Chamber Music Festival was founded in Nelson, bringing leading international chamber musicians to the city and cementing a reputation for chamber music excellence.
- 1993 The School established a Contemporary Music Performance Course, embracing electronic, rock, and pop instruments and affirming its commitment to all forms of music through an agreement with the Ministry of Education and NZQA.
- 1994 Shirley Tunnicliff publishes *Response to a Vision: The First Hundred Years of the Nelson School of Music*, creating an important historical record of the organisation's early years. The book is dedicated to the memory of Michael Balling, whose vision founded the School.
- 2010 Chroma Chamber Choir was formed, bringing a high-level chamber choir into Nelson's musical life and developing a close association with NCMA.
- 2013 The Auditorium closed due to earthquake risk, bringing performances and teaching in the historic building to a halt.
- 2018 The building reopened as the Nelson Centre of Musical Arts following major strengthening work. NCMA is home to a Steinway grand piano and the historic Cawthron organ. The organ had been removed and placed into storage years earlier to protect it as the building deteriorated, and has now been reinstated as part of the Centre's reopening.
- 2023 Annual membership reached 930, with close to 200 events presented during the year. Community support remains vital as NCMA continues to service and repay long-term council debt incurred through the building's restoration.
- 2025 The NCMA Foundation was established to support the long-term sustainability of the Centre through philanthropy, bequests, and future investment in music education and performance.
- 2026 NCMA marks 125 years since the opening of the building with the 125 Celebration Concert Series, while education and community programmes remain central to its work, supporting learners of all ages across the Nelson community.



The auditorium after its 2018 restoration and technical upgrade.



The Steinway grand piano, generously donated by Jocelyn and Murray Sturgeon in 2009.



Above: NCMA as it is today.
Below: Michael Balling arrived in Nelson in 1893 and helped shape the vision for a School of Music. Although he left before the 1901 opening, his influence sits at the root of NCMA's story.





125 for 125 - Supporting the next chapter of NCMA

For 125 years, the Nelson Centre of Musical Arts has been at the heart of the region's cultural life, providing a home for music teaching, performance and community activity. While generous bequests have played an important part in our story, our longevity has always depended on the steady support of people who value what happens here. Its strength comes from the community around it. In our 125th year, we are inviting 125 people to give \$1,000 as a practical show of support. These contributions will help us maintain the building, support our work, and keep NCMA active and thriving for the years ahead.

Your contribution will help us to:

- Sustain artistic quality
- Support education and community programmes
- Care for our historic building

As part of the 125 for 125 campaign, each supporter is invited to select a year from our 125-year history to sponsor, helping us tell the story of NCMA through the people who support it today. Some supporters may also wish to make a contribution to the NCMA Foundation, which provides long-term financial sustainability for the organisation. We would be pleased to talk with you about this option.



Support the work that has served Nelson for 125 years



Scan to donate

or visit ncma.nz/125-donate/
(03) 548 9477 | jess@ncma.nz

Every gift, no matter the size, makes a real difference.
Donations may be eligible for a 33% tax credit.

NCMA 125 CONCERT SERIES

Concert Summary and Ticket Offers

DATE	TIME	EVENT	PRICE *	VENUE
Thu 16 Apr	1:45 pm	NCMA Historic Tour	\$10	NCMA
Sun 19 Apr	4:00 pm	★ Korimako	\$49	Pastorius Waller Recital Theatre
Fri 1 May	7:30 pm	Michael Houstoun	\$15–\$50	Auditorium
Sun 17 May	4:00 pm	★ Jasmine Jessen	\$35	Pastorius Waller Recital Theatre
Sat 27 Jun	7:30 pm	Toiere - NZ Opera	\$25–\$54	Auditorium
Fri 17 Jul	7:30 pm	★ Modern Māori Quartet	\$59–\$69	Auditorium
Fri 28 Aug	7:00 pm	Transform - NZ String Quartet	\$15–\$50	Auditorium
Sat 26 Sep	7:30 pm	★ Celebration Concert	\$35	Auditorium
Sun 4 Oct	4:00 pm	★ Michael Tsalka & Bridget Douglas	\$49	Pastorius Waller Recital Theatre
Mon 5 Oct	7:30 pm	Cane & Horsehair: Global Odyssey	\$16.50-\$49.50	Auditorium
Fri 6 Nov	7:00 pm	Reverie - NZ Trio	\$25–\$50	Pastorius Waller Recital Theatre

★ NCMA produced concert

*A booking fee applies to each ticket.



Celebration Series Offer (non-members)

Attend all five ★ NCMA-produced concerts for \$200 when booked directly with the box office. Regular combined price \$227



NCMA Member Benefit

NCMA members receive \$5 off tickets to the concerts marked ★ when booked directly with the box office.

Membership is \$45 per year and supports the work of NCMA

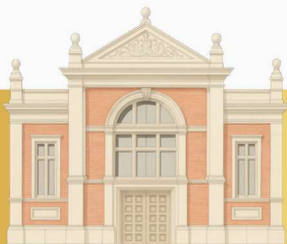
Become a member: Ask at the box office or email music@ncma.nz

Supporting NCMA

The 5 ★ concerts marked are produced by the Nelson Centre of Musical Arts. Attending these events helps support the Centre's music education and community programmes.

Please note

The series also includes concerts by visiting artists presented as part of the NCMA 125 series. Ticket prices for these events are set independently and are therefore not included in the anniversary ticket offer.



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