

# Scholarship Competitions 2025

Saturday 28th June

The scholarship competition is a fantastic opportunity for students and teachers alike. It fosters growth, encourages healthy competition, and provides valuable feedback. Held annually, it offers focused preparation between exams and school assessments. With an emphasis on technique, interpretation, and stage presentation, it's a rewarding learning experience. Plus, there are cash prizes and even an ice-cream for participants.

**Entry eligibility:** Entry is open to all NCMA enrolled students who are under the guidance of an NCMA accredited teacher. To enrol at NCMA for the year, the fee is \$42. You can complete the process online [click here](#) or by visiting the NCMA office at 48 Nile Saturday 1st June and close on Friday 21st June.

**Entry Fees:** Thanks to a generous donation from Debug Nelson, there will be no fee this year.

**Adjudicators:** Mana Waraiki, Andrew Ward

**Classes:** With the exception of composition, all classes will be categorised by skill level. Beginner = grades 0-2 | Intermediate = grades 3-5 | Advanced = grades 6-7 | Expert = grade 8 and above. Please note:

- For music that is not from an established exam syllabus, please refer to the office and we will help ensure that you are entered into the correct class.
- Each entrant is allowed to participate in a maximum of two skill level classes within a category.
- In Group/ Ensemble classes, the skill level will be determined by the complexity of the most difficult part.
- Entrants must perform a different piece of music for each class in which they participate. (Please note the Instrumental Ensemble and the Piano Accompaniment are the only exception.)
- Composition: The classes are divided into two age bands for marking purposes. The first includes Primary & Intermediate age students, while the second band comprises Junior & Senior students. Students must perform their own composition.

**Music and scores:** It is mandatory for the adjudicator to receive a copy of the music for EACH entry. Please ensure that you submit the music digitally or provide a physical copy for photocopying at the office when submitting your entry.

**Marking:** All performances and compositions will be marked out of 60. (Honours = 54/60 marks | Distinction = 48/60 marks | Merit = 42/60 marks | Pass = 36/60 marks)

## NCMA 2025 Major Scholarships - \$900

We're pleased to announce that three major scholarships are on offer this year, each valued at up to \$900 towards NCMA lessons. These scholarships recognise outstanding promise and dedication across the following categories:

**Teapot Valley Choral Scholarship** – for voice students

**Cisela Piano Scholarship** – for piano students

**Anne Trengrove Scholarship** – for string students

From all eligible classes within each category, the judge will have the discretion to award a supreme prize to one student in each field. These scholarships aim to support the continued development of talented students through individual tuition at NCMA.

## NCMA Scholarship Classes 2025

CATEGORY	CLASS	LIMIT	TRUST/SPONSOR	PRIZE
PIANO	Beginner	3mins		\$100
	Intermediate	3mins		\$100
	Advanced	5mins		\$100
	Expert	8mins		\$100
PIANO ACCOMPANIMENT	Open	6mins		\$100
ORGAN	Open	6mins		\$100
VIOLIN & VIOLA	Beginner	3mins		\$100
	Intermediate	3mins		\$100
	Advanced	5mins		\$100
	Expert	6mins		\$100
CELLO	Beginner	3mins		\$100
	Intermediate	3mins		\$100
	Advanced	5mins		\$100
	Expert	6mins		\$100
GUITAR	Beginner/ Inter.	3mins		\$100
	Advanced/ Expert	6mins		\$100
BRASS	Beginner/ Inter.	3mins		\$100
	Advanced/ Expert	6mins		\$100
WOODWIND	Beginner/ Inter.	3mins		\$100
	Advanced	5mins		\$100
	Expert	6mins		\$100
SPEECH & DRAMA	Beginner/ Inter.	3mins		\$100
	Advanced/ Expert	6mins		\$100
	Group	10mins		\$100
VOCAL	Beginner/ Inter.	3mins		\$100
	Advanced	5mins		\$100
	Expert	6mins		\$100
INSTRUMENTAL ENSEMBLE	Beginner/ Inter.	5mins		\$100
	(Duets eligible) Advanced/ Expert	10mins		\$150
SOUNDPLAY	Open	5mins		\$100
COMPOSITION	Primary/ Inter.	3mins		\$100
	(Performed live) Junior/ Senior	5mins		\$100

\*Please note that the prize money for each category will be awarded to the highest distinction or honours mark in each class. In classes where no entrant gains a distinction or honours mark the prize will be at the adjudicator's discretion.

\*Classes with only 1 or 2 entries may be combined.

\*Combined classes (e.g. Beginner/ Inter.) may be separated if we have enough entries