

## **Scholarship Competitions 2023**

Saturday 16 to Sunday 17th of September

The scholarship competition is a fantastic opportunity for students and teachers alike. It fosters growth, encourages healthy competition, and provides valuable feedback. Held in September, it offers focused preparation between exams and school assessments. With an emphasis on technique, interpretation, and stage presentation, it's a rewarding learning experience. Plus, there are cash prizes and even an ice-cream for participants.

**Entry eligibility**: Entry is open to all NCMA enrolled students who are under the guidance of an NCMA accredited teacher. To enrol at NCMA for the year, the fee is \$30. You can complete the process online <u>click here</u> or by visiting the NCMA office at 48 Nile St.

Entry date: Entries open on Friday 4<sup>th</sup> August and close on Friday 9<sup>th</sup> September.

Entry Fees: First entry - \$10 | Each additional entry - \$5 | Ensembles - \$5 per person

Adjudicators: Elgee Leung and Josie Lau

**Classes:** With the exception of composition, all classes will be categorised by skill level. **Beginner** = up to grade 2 | Intermediate = grades 3-5 | Advanced = grades 6-7 | Expert = grade 8 and above. Please note:

- For music that is not from an established exam syllabus, please refer to the office and we will help ensure that you are entered into the correct class.
- Each entrant is allowed to participate in a maximum of two skill level classes within a category.
- In Group/ Ensemble classes, the skill level will be determined by the complexity of the most difficult part.
- Entrants must perform a different piece of music for each class in which they participate. (Please note the Instrumental Ensemble and the Piano Accompaniment are the only exception.)
- Composition: The classes are divided into two age bands for marking purposes. The first includes Primary & Intermediate age students, while the second band comprises Junior & Secondary students.

**Music and scores**: It is mandatory for the adjudicator to receive a copy of the music for EACH entry. Please ensure that you submit the music digitally or provide a physical copy for photocopying at the office when submitting your entry.

Marking: All performances and compositions will be marked out of 60.

- Instrumental: This will be broken down into 3 sub-headings, each worth 20 marks Accuracy | Interpretation | Performance.
- **Composition**: Marked out of 60, broken down into 3 sub-headings, each worth 20 marks Communication of Intent | Technical Execution | Performance Presentation.
- Honours = 54/60 marks | Distinction = 48/60 marks | Merit = 42/60 marks | Pass = 36/60 marks

## NCMA Scholarship Classes 2023

CATEGORY	CLASS	LIMIT	TRUST/SPONSOR	PRIZE
PIANO	Beginner	3mins	NCMA	\$100
	Intermediate	3mins	Debug Nelson	\$100
	Advanced	5mins	NCMA	\$100
	Expert	6mins	Sarah Lewis	\$100
PIANO ACCOMPANIMENT	Open	6mins	Nelson Civic Choir	\$100
ORGAN	Open	6mins	NCMA	\$100
VIOLIN & VIOLA	Beginner	3mins	Jocelyn Sturgeon	\$100
	Intermediate	3mins	Margarita Jackson	\$100
	Advanced	5mins	Pam Seymour	\$100
	Expert	6mins	NCMA	\$100
CELLO	Beginner	3mins	South Island Organ Company	\$100
	Intermediate	3mins	NCMA	\$100
	Advanced	5mins	NCMA	\$100
	Expert	6mins	NCMA	\$100
GUITAR	Beginner/ Inter.	3mins	Esmae Emerson	\$100
	Advanced/ Expert	6mins	Esmae Emerson	\$100
BRASS	Beginner/ Inter.	3mins	Paul Taylor	\$100
	Advanced/ Expert	6mins	William Hodgson	\$100
WOODWIND	Beginner/ Inter.	3mins	NCMA	\$100
	Advanced	5mins	NCMA	\$100
	Expert	6mins	NCMA	\$100
SPEECH & DRAMA	Beginner/ Inter.	3mins	Esmae Emerson	\$100
	Advanced/ Expert	6mins	Esmae Emerson	\$100
	Group	10mins	Esmae Emerson	\$100
VOCAL	Beginner/ Inter.	3mins	Lyndal Howley	\$100
	Advanced	5mins	Nelson Civic Choir	\$100
	Expert	6mins	Rainey Singing Scholarship	\$100
INSTRUMENTAL ENSEMBLE	Beginner/ Inter.	5mins	Arts Council Nelson	\$100
(Duets eligible)	Advanced/ Expert	10mins	Arts Council Nelson	\$100
PERCUSSION/DRUM-KIT	Open	5mins	NCMA	\$100
COMPOSITION	Primary/ Inter.	3mins	Virginia Ward	\$100
(Performed live)	Junior/ Senior	5mins	Margot Hannigan	\$100

\*Please note that the prize money for each category will be awarded to the highest distinction or honours mark in each class. In classes where no entrant gains a distinction or honours mark the prize will be at the adjudicator's discretion.

\*This form will be updated with the names of the Trust/Sponsors in Early August.

\* Combined classes (e.g. Beginner/ Inter.) may be separated if we have enough entries