

Rodney Stedall Guitars



Classical Guitar Summer School 2023 Catalogue

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Welcome to my 2023 NCMA Summer school catalogue.

I am pleased to be back at a fully functional Classical guitar summer school. Over the lean COVID years I have been very active in my studio, producing some of my finest guitars ever.

Over the past 25 years I have made 76 instruments, mainly classical guitars and during this time I have accumulated a decent stock of rare tone woods. The recent passing of a close luthier friend and the acquisition of some of his finest rosewood made me re-think my priorities. I was inspired to start using my best woods in guitars of exceptional quality and with an artist inspired theme. I have called these one-off guitars my "Artist Collection" The first three appear for the first time at this 2023 summer school.

Once again, I am honored to provide a guitar for Vincent Lindsay-Clark to play in concert during this school. With plenty of preparation time I was able to create a guitar with Vincent's input. I look forward to hearing my guitar in the hands of such an esteemed guitarist. This guitar is a European spruce and Indian rosewood combination. This guitar is for sale after the summer school and should you be interested in playing it a time can be arranged with Vincent.

In August 2022 I travelled to Granada, Spain where I entered a guitar into the European Guitar Foundation's Antonio Marin Montero guitar building competition. I was pleased to be one of the 5 finalists among guitars from some of the world's up and coming luthiers. This guitar is one of my 'Artist Collection' inspired by the Dutch painter Piet Mondrian and is on display and for sale.

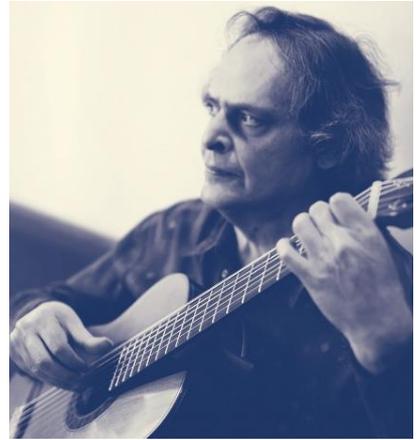


While in Madrid I visited the Musical Instrument library who for nearly 100 years have been treasuring a Santos Hernandez guitar which Andre's Segovia donated to the library. Here I was able to carefully examine the guitar which I have reproduced as a close replica from an accurate plan drawn by a luthier friend in Granada. This guitar is on display and for sale here and features master grade European spruce and rare quartersawn Brazilian rosewood (very similar to the original guitar). This guitar sound is well balanced and has rich bass notes and clear singing trebles.



I build elevated fingerboard guitars (more correctly named sloping upper soundboard) for those who desire easier access to the upper trebles. My display here includes a beautiful European spruce and Indian rosewood concert classical with elevated fingerboard.

On the same elevated fingerboard design concept, but very different in appearance, I present another 'Artist Collection' guitar inspired by the guitar which Roland Dyens played in his later years. This features a highly exaggerated sloping upper treble side of the soundboard and is the closest I will ever come to making a classical cutaway guitar. Access to the upper trebles is considerably easier. Please come and experience playing this guitar at my display. I have used spruce and beautiful Malaysian ebony. The embellishment and headstock scroll are in the style of Art Deco and based on a painting of Austrian artist and architect Josef Hoffmann.



Another beautiful 'Artist Collection' guitar in Western red cedar and African blackwood features the decorations inspired by the colorful beadwork of the Ndebele African tribe in South Africa. For the embellishment of this guitar, I used Ndebele printed fabric which I embedded in epoxy with small sections of guitar strings to simulate the copper neck rings worn by the traditional Ndebele women.



My collection would not be complete without a lovely New Zealand wood flamenco guitar in kahikatea, a superb substitute for the traditional Spanish cypress.

I will be present at my display during the duration of the summer school and encourage you all to pass by and try the guitars. As it can become quite noisy in the foyer, I encourage you to take my instruments to one of the quieter practice rooms to experience my guitars in private.



All my guitars have a summer school discount which will be valid for one month after the school. I am open to discussing a 3-month payment plan should you require this option.

I hope you enjoy the summer school and look forward to showing you my guitar collection.

Regards
Rodney



Kiwi Woods Flamenco

This vibrant flamenco guitar is a Santos Hernandez flamenco design featuring his beautiful rosette pattern. My choice of NZ kahikatea has shown to be an excellent substitute for the traditional Spanish cypress flamenco.

Specifications

- Top: Swiss spruce
- Back and sides: New Zealand Kahikatea
- Neck: Local Lawson's cypress
- Fingerboard: New Zealand Puriri
- Headstock veneer: New Zealand Kowhai
- Bridge: Indian rosewood
- Bindings: African blackwood
- Scale: 650mm
- Weight 1195g
- Cavity resonance: between G and G#
- Nut width 51.5mm

Price \$4300

Summer school special \$3870

Payment in three monthly instalments negotiable



Concert Classical Guitar

This guitar has been designed with input from Vincent Lindsay-Clark to be used in his performances at the 2023 Classical Guitar Summer school in Nelson. The master-grade European spruce soundboard has been hand-thicknessed and braced based on Santos Hernandez 1928 Segovia guitar.

Specifications

- Top: Master grade European spruce
- Back and sides: Indian rosewood
- Neck: Honduran mahogany
- Fingerboard: Ebony
- Bindings: Indian rosewood
- Nut width: 52mm
- Scale 650mm
- Finish: French polish
- Further specifications available from me since this guitar was unfinished at time of writing.

Price \$6300

Summer school special \$5355

Payment in three monthly instalments negotiable



Elevated Fingerboard Concert Classical Guitar

Body shape based on Hauser and soundboard based on Torres 7-fan design

Specifications

- Top: European spruce
- Back and sides: East Indian rosewood
- Neck: Spanish cedar
- Fingerboard: Ebony
- Scale: 650mm
- Nut width: 52mm
- Elevated fingerboard
- Cavity resonance: G to G#
- Weight: 1669g
- Finish: French polish

Price \$6100

Summer school special \$5185

Payment in three monthly instalments negotiable



Santos Hernandez 1924 Copy

Close reproduction of a guitar once owned by Andre's Segovia which he donated to the Madrid musical instrument library. Santos was the chief foreman in the Manuel Ramirez workshop and made the Ramirez guitar which Segovia used in concert for many years. I have had the privilege of studying and photo documenting this magnificent Santos guitar in Madrid.

Specifications

- Scale: 652mm
- Top: Master grade European spruce with bear claw
- Back and sides: Brazilian rosewood (pre-CITES proof available)
- Bridge and headstock veneer: Brazilian rosewood
- Neck: Spanish cedar
- Fretboard: African blackwood
- Weight: 1575g
- Cavity resonance: Between F# and G
- Tuners: Rubner De Luxe
- Finish: French polish

Price \$8500

Summer school special \$7565

Payment in three monthly instalments negotiable



Artist Collection

Ndebele Tribal Art

The Ndebele are a South African tribe who settled in the Eastern Transvaal, the place where my father was born. The Ndebele are known for their colourful house painting as well as exquisite beadwork attire. Most notable are the bead and wire neck rings worn by the women as part of their traditional dress and as a sign of wealth and status. To create this beaded effect, I embedded Ndebele printed fabric and used bronze wound guitar strings to simulate the copper neck rings.

Specifications

- Top: Western red cedar
- Back and sides: African blackwood.
- Neck: Cedar
- Fingerboard: African blackwood
- Bridge and headstock veneer: Brazilian rosewood
- Scale: 650mm
- Finish: French polish
- Further specifications will be available (guitar was unfinished at time of writing).

Price \$7500

Summer school special \$6375

Payment in three monthly instalments negotiable



Artist Collection

Concert Classical

I attended a Roland Dyens concert in Cordoba, Spain two years before he passed away. Inspiration for this extremely sloped treble upper bout comes from the guitar he played in his later years. Dyens was known for always starting his concerts with spontaneous improvisation. In a similar manner to Dyens' performance this guitar was built without a paper plan and the design improvised as I progressed. The artwork is inspired by Austrian Art Deco artist and architect, Josef Hoffmann. (1st Picture above)

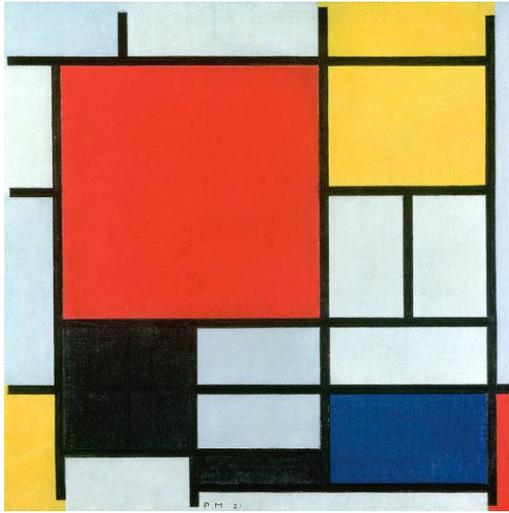
Specifications

- Top: Master grade European spruce
- Back and sides: Malaysian ebony
- Neck: Cedar
- Bridge: Brazilian rosewood
- Fingerboard: Richlite (Wood and Epoxy composite)
- Scale: 650mm
- Sound port with matching wooden plug
- Weight: 1737g
- Tuners: Gotoh 510 series
- Finish: French polish

Price \$7900

Summer school special \$6715

Payment in three monthly instalments negotiable



Artist Collection

Concert Classical

This guitar is based on the soundboard design and specifications of Santos Hernandez. Embellishments of this guitar were inspired by Dutch painter Piet Mondrian who was famous for his cubist paintings of primary-coloured squares and rectangles. Rare African pink ivory wood is the main component of the rosette, back-strips and bindings.

This guitar was awarded a place in the top five finalist guitars at the 2022 Antonio Marin Montero classical guitar building competition in Granada, Spain.

Specifications

- Top: Master grade European Spruce
- Back: Four-piece Brazilian rosewood and African blackwood. Sides Brazilian rosewood
- Neck: Spanish cedar
- Cavity resonance: Between G and G#
- Nut width 52mm
- Scale: 652mm
- Weight: 1664g
- Tuner: Gotoh 510 series
- Finish: French polish

Price \$8500

Summer school special \$7565

Payment in three monthly instalments negotiable

